Media Arts Standards	Art K-2	Comp 2:	LA Writing:	I IR K-2	Mueic 2:								
Anchor Standard 1: Generating and conceptualizing ideas.	Art K-2:	Comp 2:	LA writing:	LIB R-2:	music 2:								
1.2.2. Crla: Discover, share and express ideas for media artworks													
through experiments, skethcing and modeling.													
1.2.2.Crlb: Brainstorm and improvise multiple ideas using a variety of													
tools, methods and materials.													
1.2.2. Crlc: Explore from ideas for media art production with support													
1.2.2 Crld: Connect and apply ideas for media ar production.													
1.2.2.Crle: Choose ideas to create plans for media art production.													
Anchor Standard 2: Organizing and developing ideas.													
1.2.2. Cr2a: Explore form ideas for media art production with support.													
1.2.2. CR2b: Connect and apply ideas for media art production.													
1.2.2. Cr2c: Choose ideas to create plans for media art production.													
Anabas Chandrad C. Daffinian and association and dust													
Anchor Standard 3: Refining and completing products.  1.2.2. Cr3a: Create and assemble content for media arts productions,													
i.e Crost create and assemble content for media ans productions, identifyling basic principals (e.g., pattern, positioning, attention, and repition.)													
1.2.2.Cr3b: Identify and describe the effects of altering, refining and completing media artworks													
Anchor Standard 4: Selecting, analyzing, and interpreting work.													
1.2.2.Pr4a: With guideance and moving towards independence,													
combine art forms and media content into media artworks such as an illustrated story or narrated animation.			* 2nd grade										
1.2.2.Pr4b: Practice combining varied academic, arts and media			. 5										
content to form media artworks.													
Anchor Standard 5: Developing and refining techniques and models or steps needed to create products.  1.2.2.Pr5a: Identify and enact basic skills such as handling tools.													
naking choices, and soft skills for planning and creating media artworks.													
1.2.2.Pr5b: Identify, describe and demonstrate basic creative skills such as trial-and-error and playful practice, within media arts production.													
production.													
Anchor Standard 6: Conveying meaning through art.													
1.2.2.Pr6a: With guidance moving towards independence, identify, share and discuss reractions to and experiences of the presentation of media artworks.													
Anchor 7: Perceiving and analyzing products.  1.2.2.Re7a: Identify, share and describe the components and messages in media artwork.													
1.2.2.Re7b: Identify, share and describe a variety of media artworks created from different experiences in response to global issues													
including climate change.													
Anchor Standard 8: Interpreting Intent and meaning.													
1.2.2.Re8A: Share observations, identify the meanings, and determine the purposes of media artworks, considering personal and cultural context.													
Anchor Standard 9: Share appealing qualities, identify the effctive parts, and discuss imporvments for media artworks, considering their context													
1.2.2.Re9a: Share appealing qualities, identify the effective parts, and discuss improvements for media artworks, considering their context.													
Anchor Standard 10: Synthesizing and relating knowledge and personal experiences to create products.													
1.2.2.Cn10a: Use personal experiences, interest, information and models in creating media artworks.													
1.2.2.Cn10b: Share and discuss experiences of media artworks, describing their meaning and purpose.													
accomoning and meaning and purpose.													
Anchor 11: Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.													
1.2.2.Cn11a: Discuss and demonstarte how media artworks, messages environments and ideas relate to everyday and cultural life, such as daily activities, popular media, connections with family and friends													
1.2.2.Cn11b: Interact appropriately with media arts tools and													
enviornments considering safety, rules, and fairness													